

JENNIFER WOLF

THE RINCON PAINTINGS

WILLIAM TURNER GALLERY

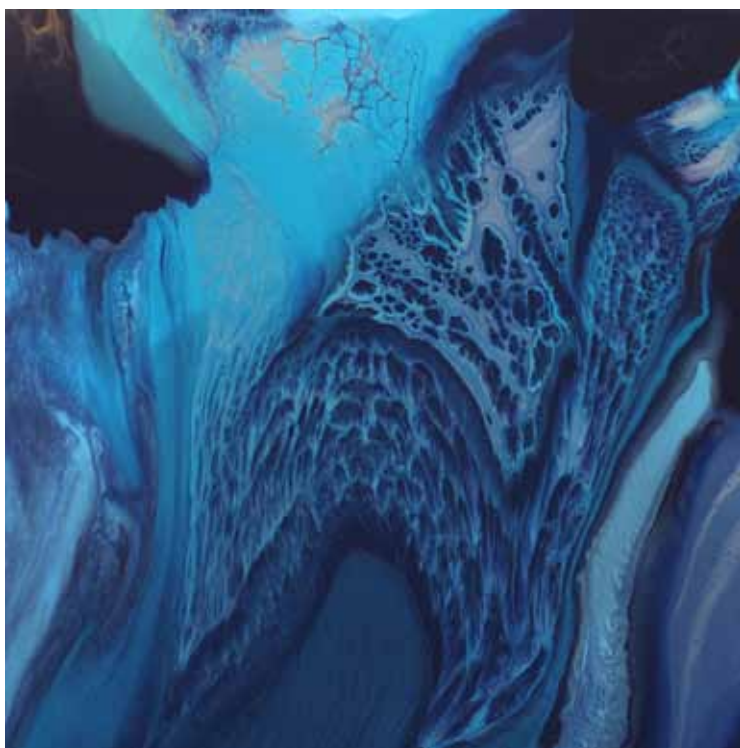
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THE RINCON PAINTINGS

Rincon Paintings is a new series by Jennifer Wolf that is deeply rooted in a nostalgic appreciation for a small strip of beach where the artist lived as a young girl. The Rincon in Ventura, CA is a haven for surfers as well as an idyllic landscape that serves as a main inspiration for Wolf's gestural and fluid abstractions.

Building on an earlier tradition of Flow paintings, Wolf adds to the formal presence of these new works by developing complex textures



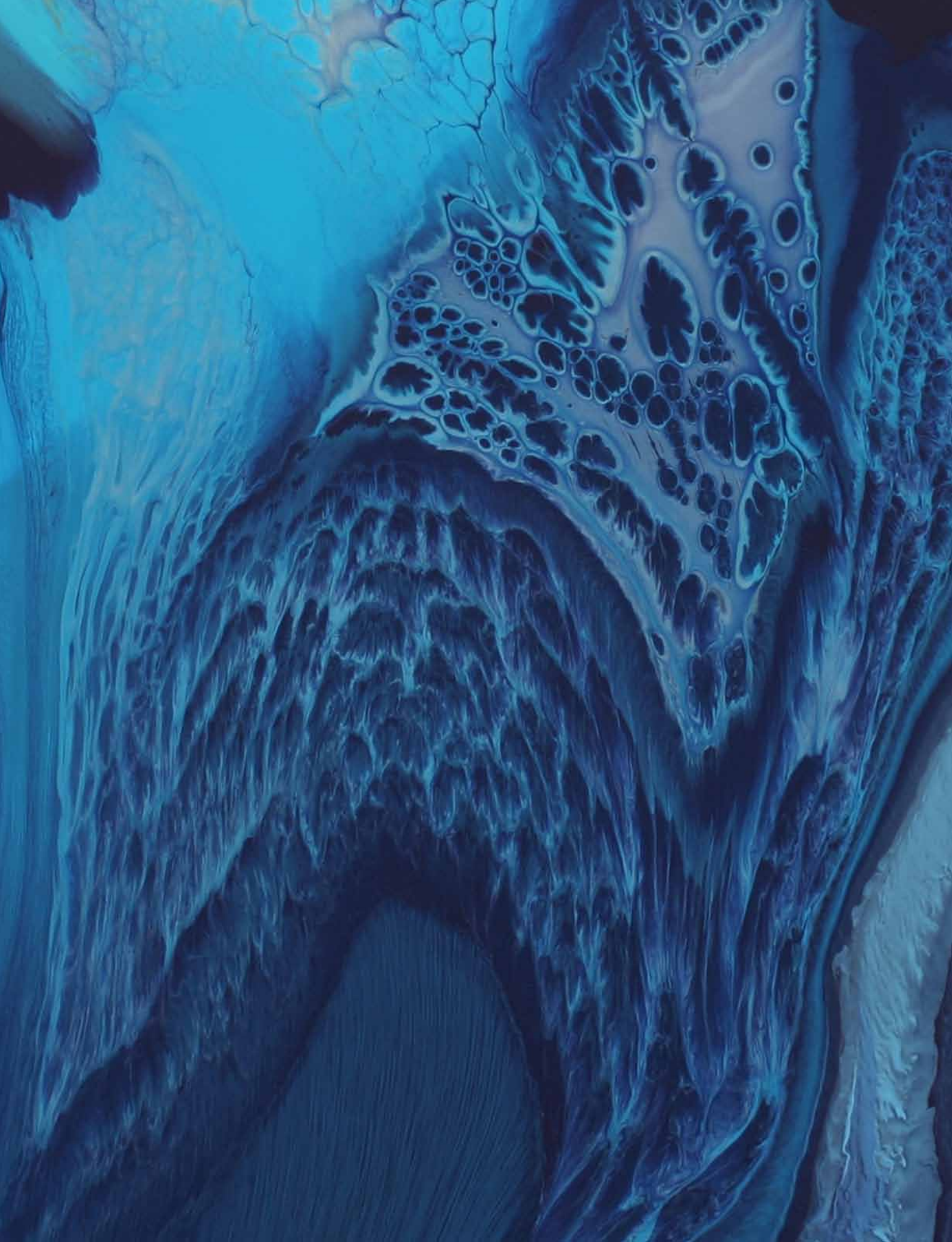
Rincon #4, acrylic medium with powder pigment on panel, 48x48

that possess a dimensional quality. These textures along with a palette that evokes an aquatic feel make the Rincon Paintings somehow capture the essence of the sea rather than literally representing it.

Wolf's continued practice of combining acrylic medium with powder pigment in a nearly alchemical manner is a main component of her work. She is best known for a palette comprised exclusively from earth pigments, however, in this new series Wolf adds to her earth palette, incorporating a rich selection of brilliant inorganic pigments. Copper

oxides and cerulean pass through indigo and ochre, their path of travel frozen in time illuminating a rich collaboration between the hand of the artist and the action of the materials. These Rincon Paintings are the evidence of Wolf's process; they demonstrate via texture, color and form how in her distinct way she continues to explore how "paint happens."

Jennifer Wolf is from Ventura, CA. She received her BA in Art History from UCLA, and her MFA from Otis College Of Art and Design. Wolf lives and works in Venice, Ca. This is her second exhibition with the gallery.

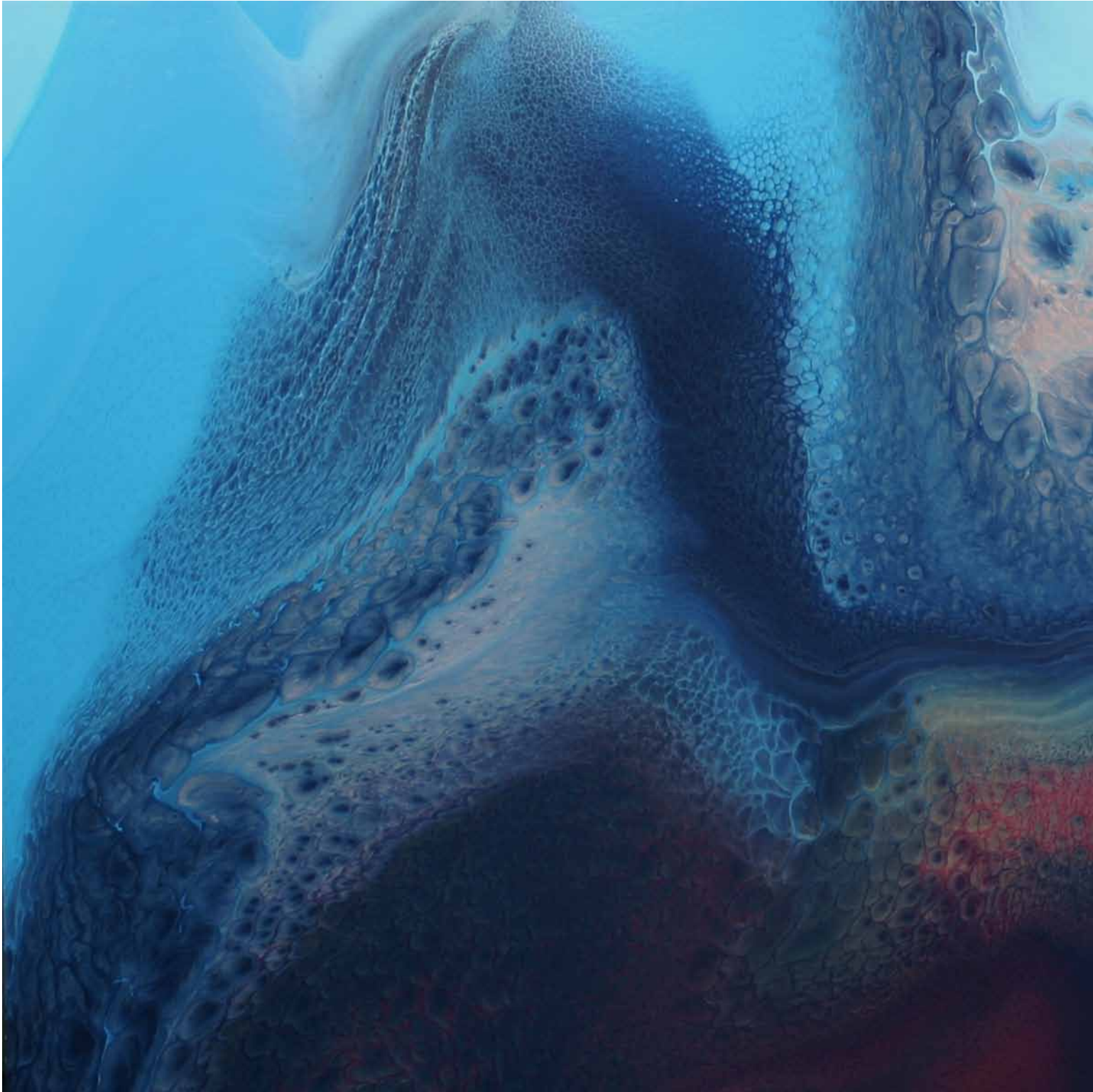




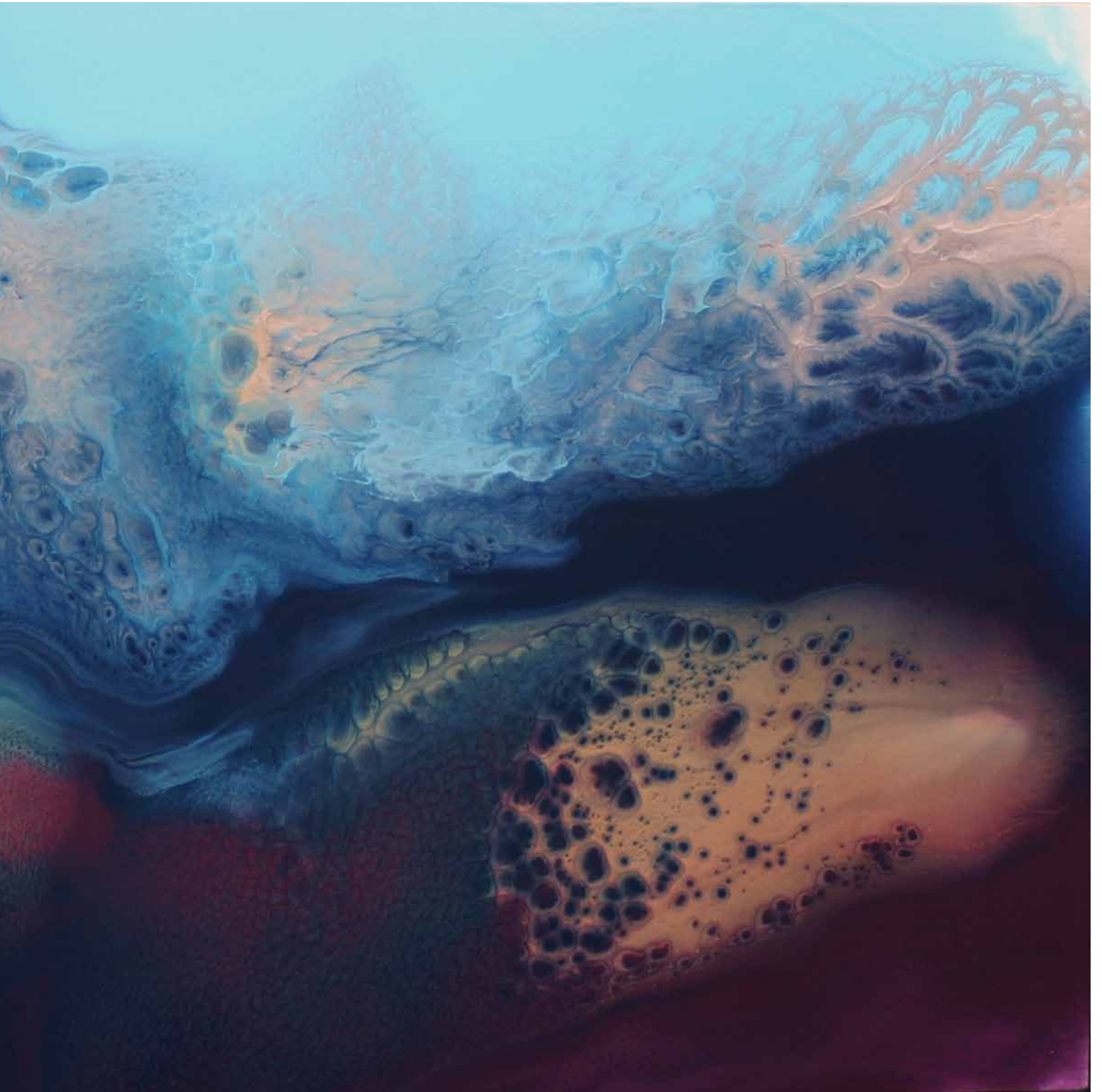
Rincon #9, acrylic medium with powder pigment on panel, 48x48

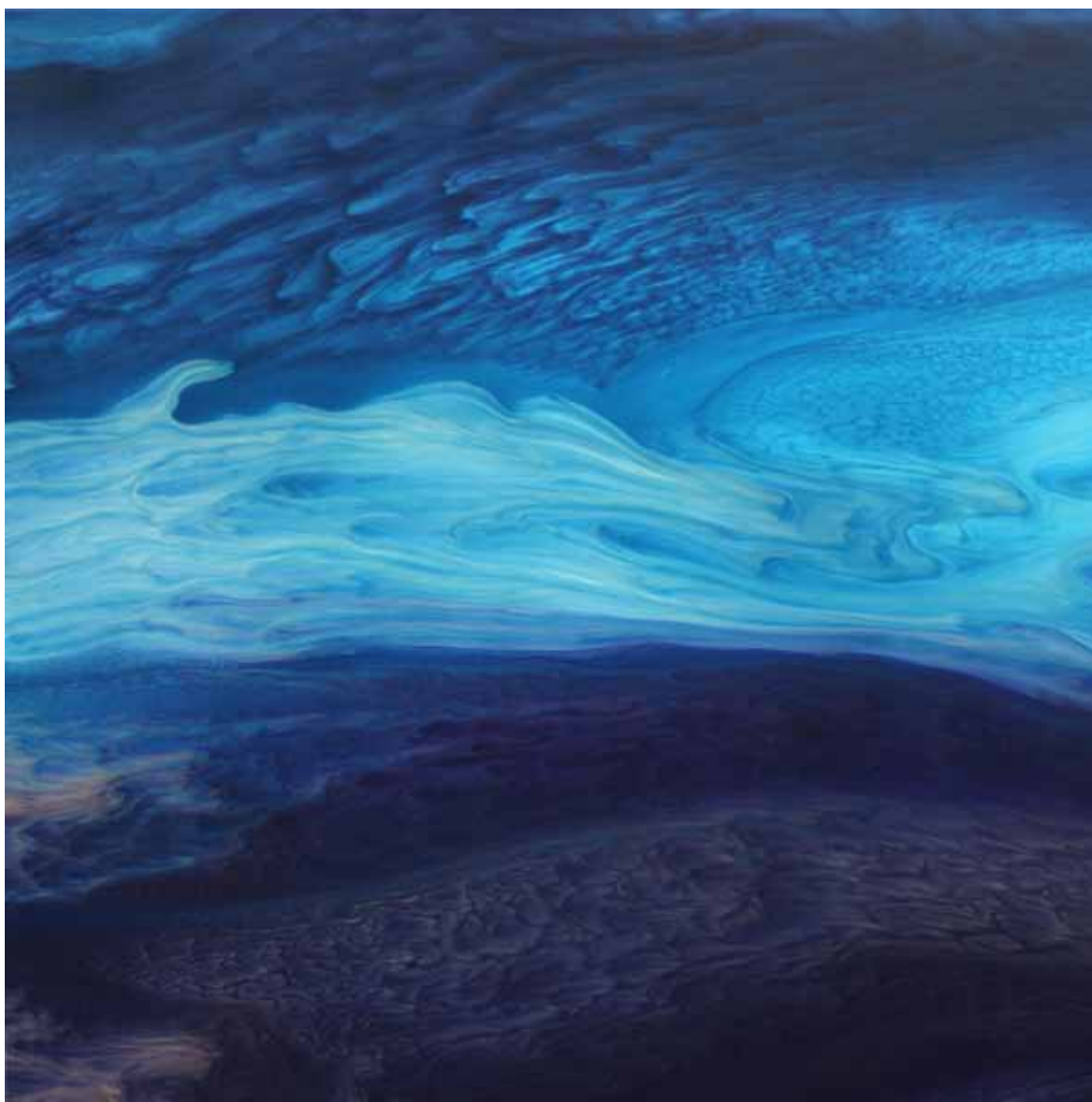


Rincon #5, acrylic medium with powder pigment on panel, 48x96

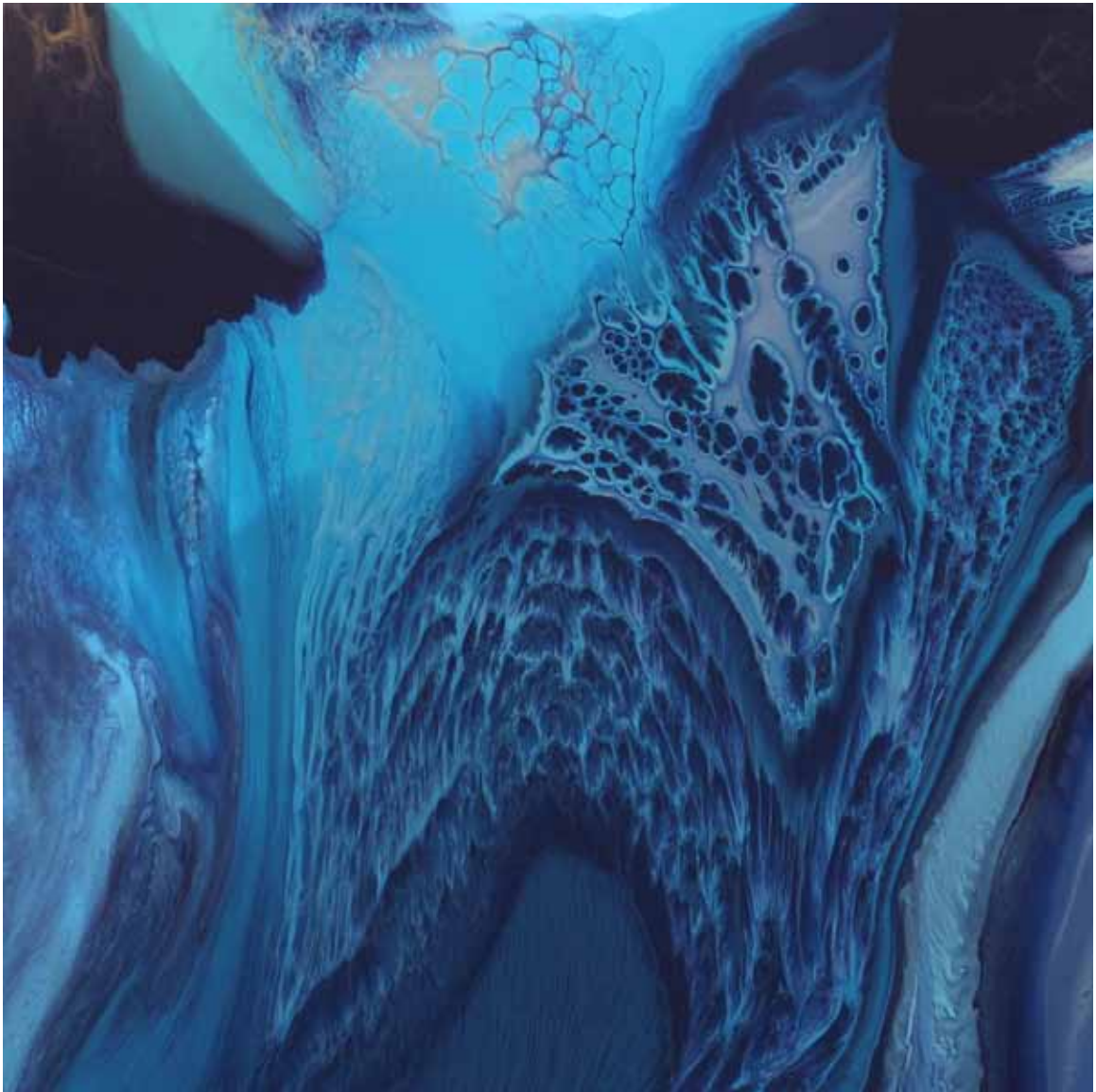


Rincon #5, acrylic medium with powder pigment on panel, 48x96





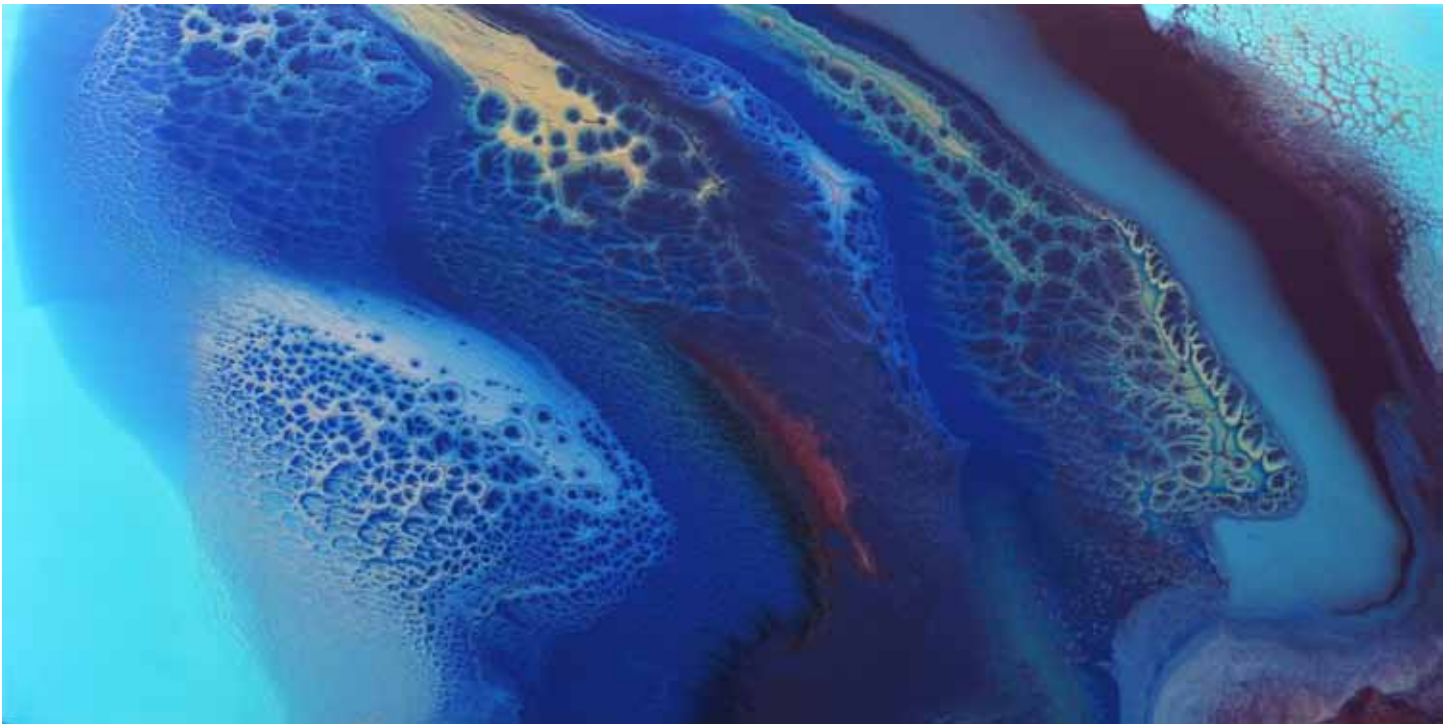
Rincon #10, acrylic medium with powder pigment on panel, 48x48



Rincon #4, acrylic medium with powder pigment on panel, 48x48



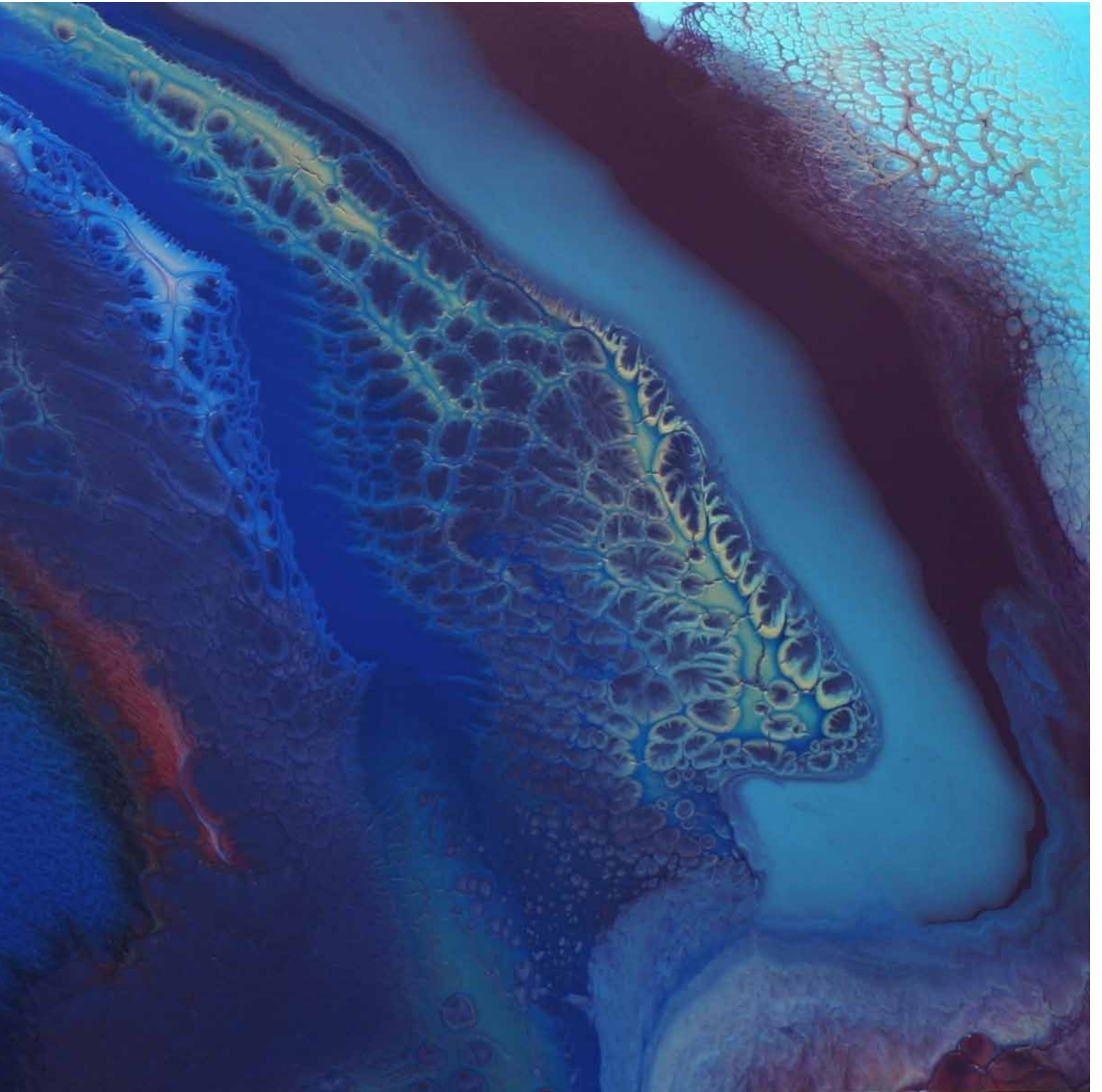
Rincon #2, acrylic medium with powder pigment on panel, 48x72

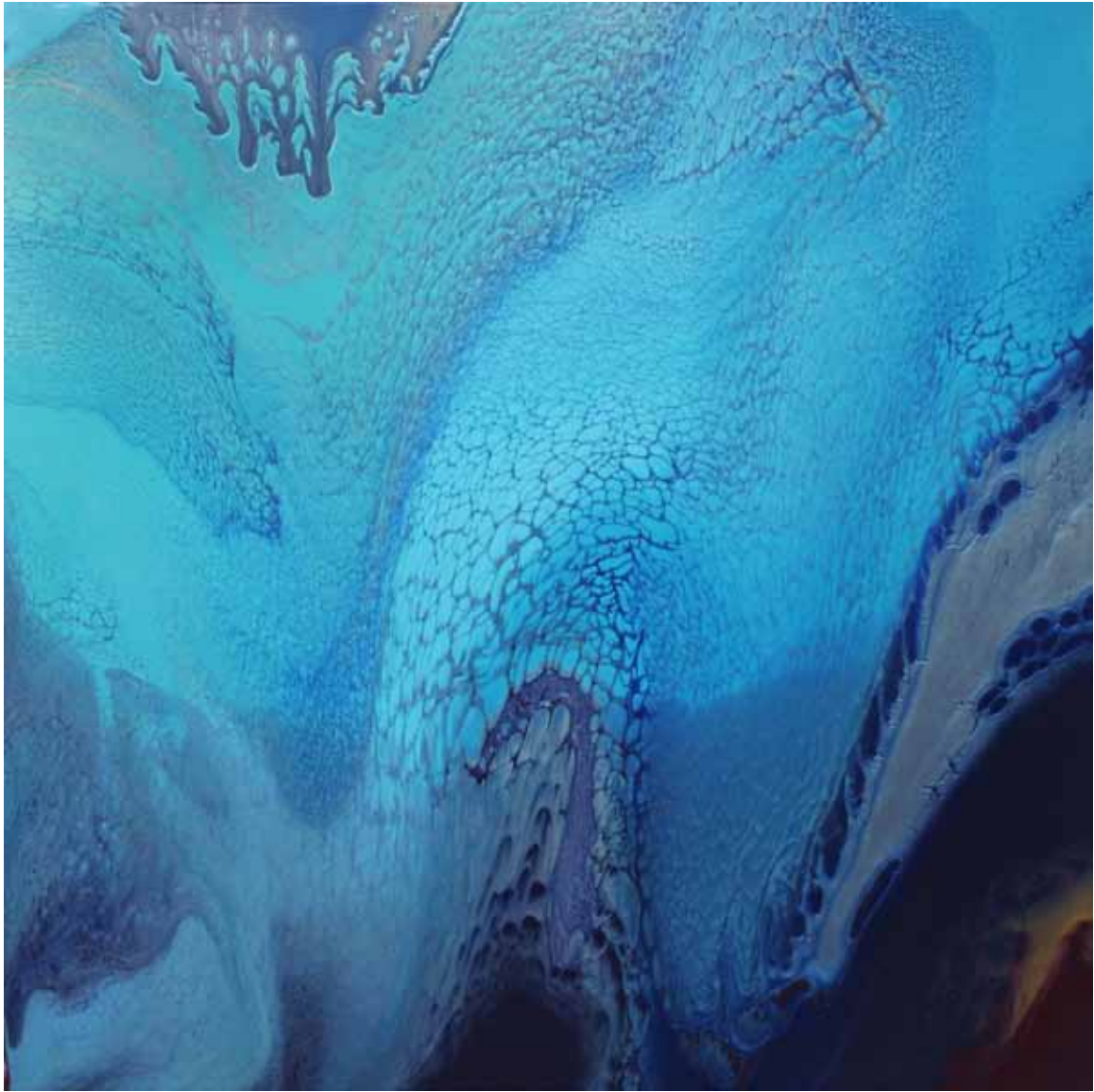


Rincon #8, acrylic medium with powder pigment on panel, 48x96



Rincon #8, acrylic medium with powder pigment on panel, 48x96





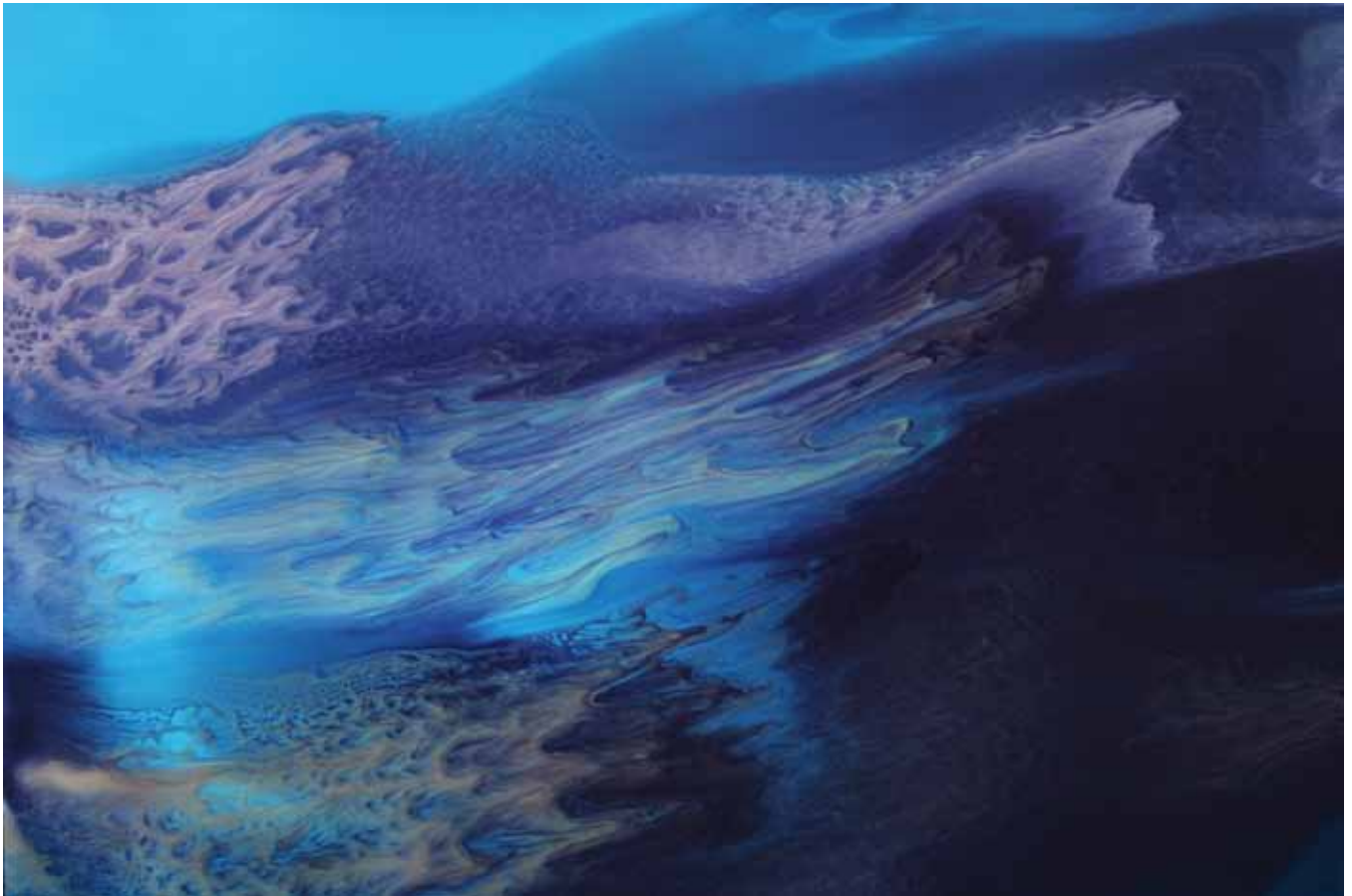
Rincon #7, acrylic medium with powder pigment on panel, 48x48



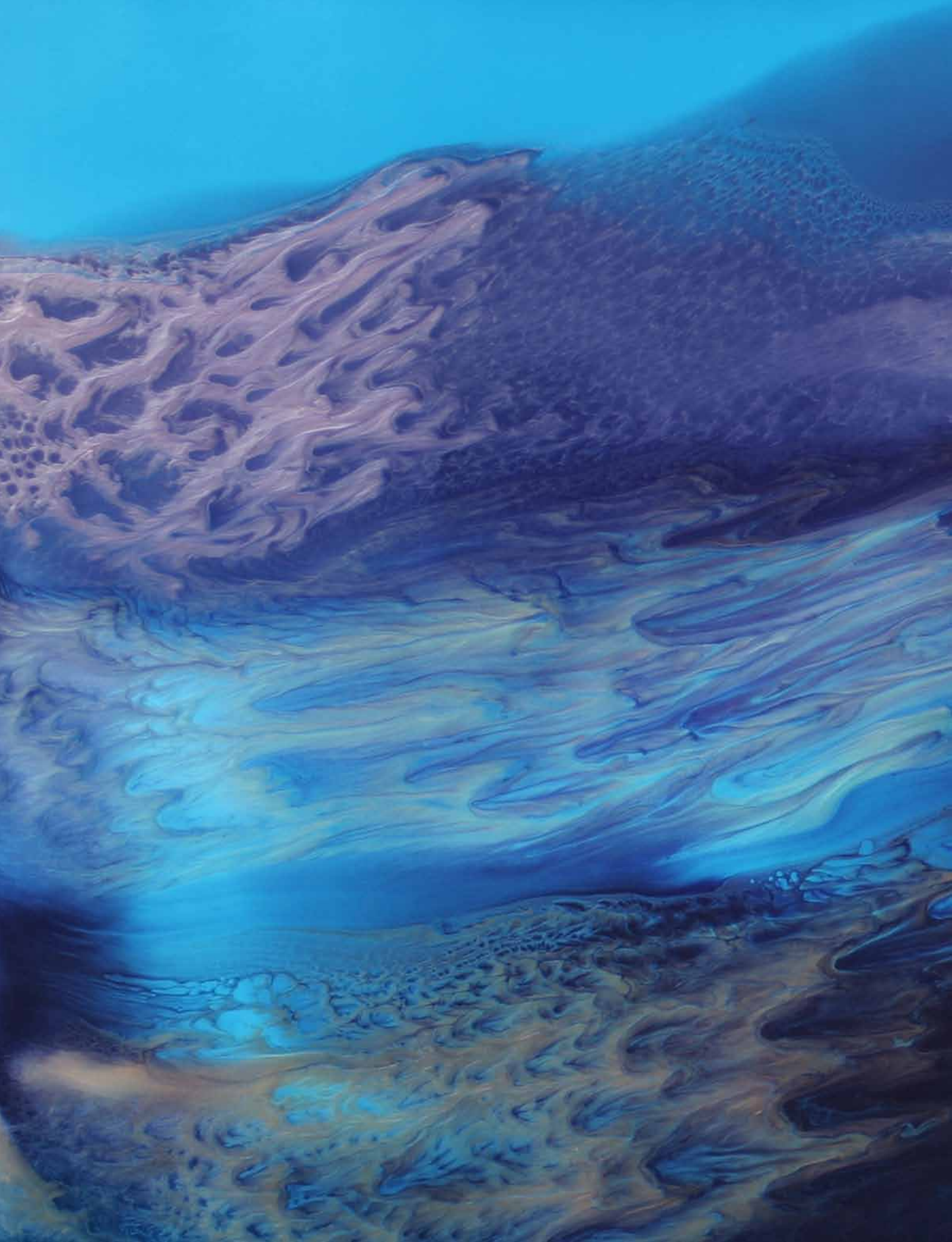
Rincon #12, acrylic medium with powder pigment on panel, 48x72

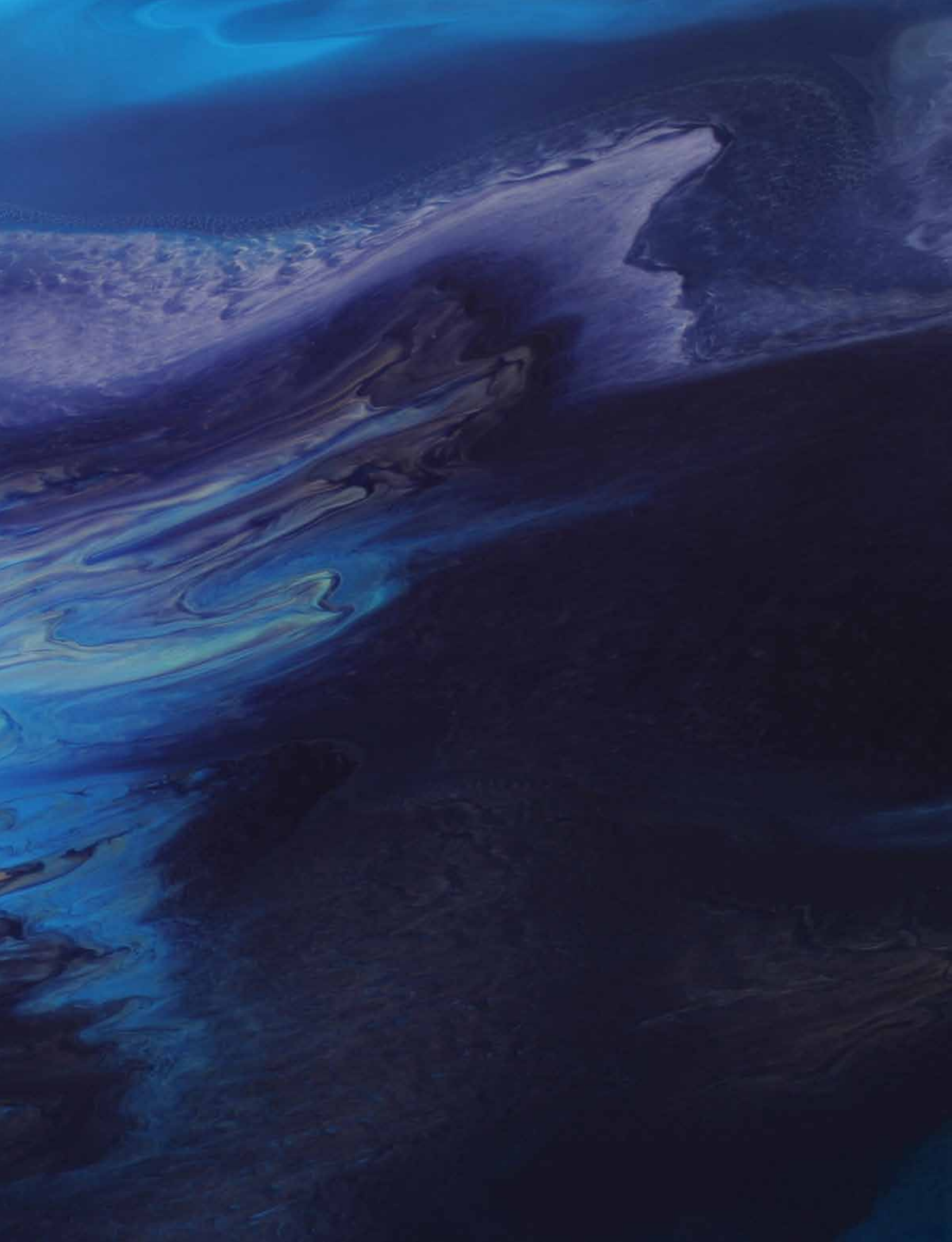


Rincon #3 acrylic medium with powder pigment on panel, 48x72



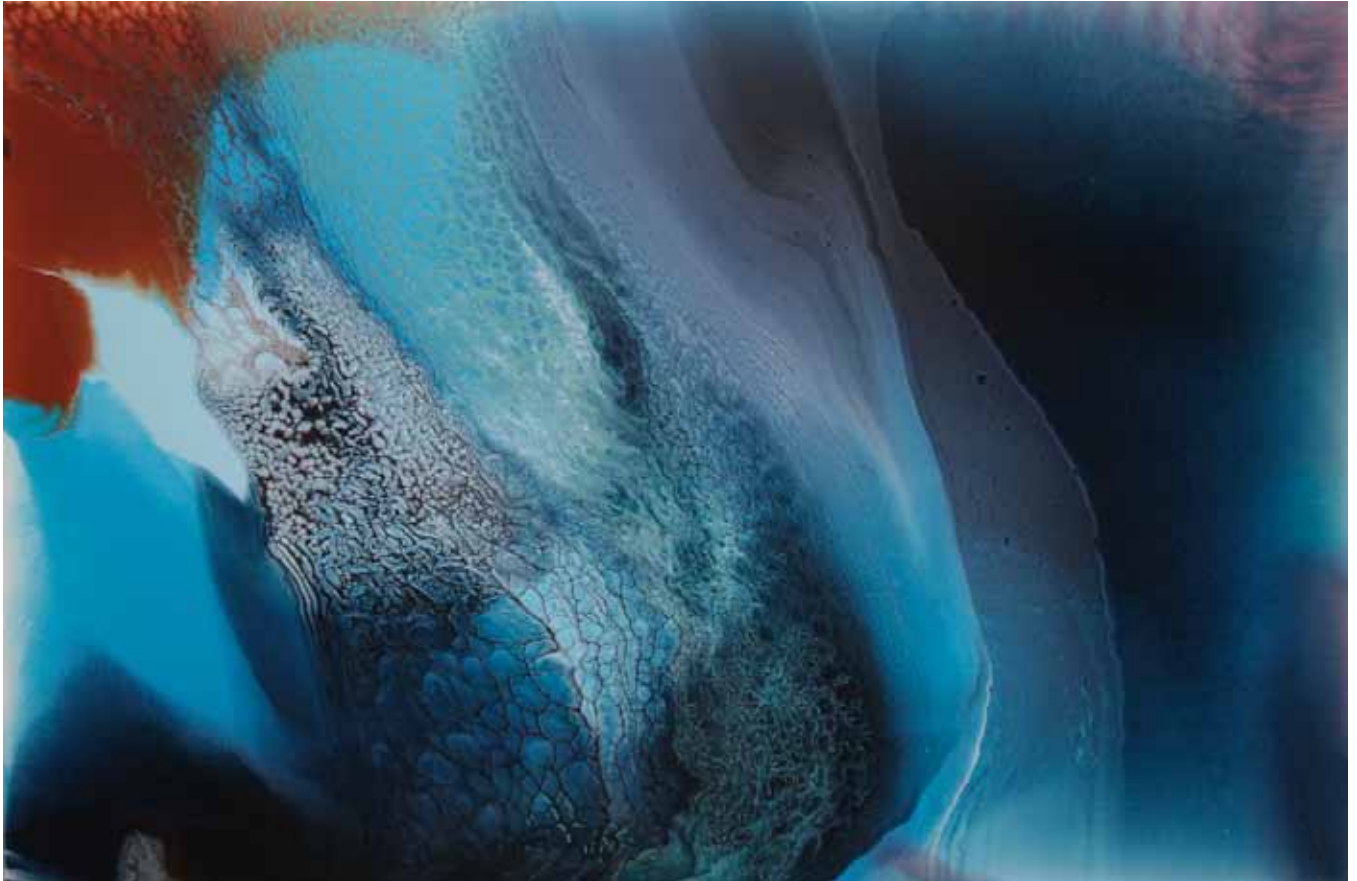
Rincon #11, acrylic medium with powder pigment on panel, 48x72







Rincon #6 acrylic medium with powder pigment on panel, 48x72



Rincon #1 acrylic medium with powder pigment on panel, 48x72





JENNIFER WOLF CV

Lives and works in Venice, CA

Education

2010 MFA Otis College of Art and Design

1997 B.A. Art History, U.C.L.A.

1997 University of Georgia Archaeological Field Excavation, Carthage, Tunisia.

1993 Churchill College of the Arts, Cambridge University, England.

Selected Solo Exhibitions

2012 Rincon Paintings, William Turner Gallery, Santa Monica, CA.

2010 A Place Without A Place, MFA Thesis Installation, Bolsky Gallery, Los Angeles

2007 Bloom, Elizabeth Paige Smith, Venice CA.

2005 Ground, William Turner Gallery, Bergamot Station, Los Angeles.

2003 New Paintings, Highways Upstairs Gallery, Santa Monica, CA.

Selected Group Exhibitions

2012 Dopplegangsters, Curated by Allen Tombello, Arena 1 Gallery, Santa Monica, CA

2012 Come in Les Femmes, A+D Museum.

2010 The Bigger Picture, Curated by Shana Nys Dambrot at Edgar Varela Projects, Downtown Los Angeles

2010 Women Of Uncertain Age, Samuel Freeman Gallery, Bergamot Station, Los Angeles

2010 All Together Now, Bolsky Gallery Los Angeles

2010 High Noon, Video Installation, Bolsky Gallery, Los Angeles

2009 Mid Residency Exhibition, Bolsky Gallery, Los Angeles

2008 GLAMFA, CSULB

2008 Best in Show, ISM Long Beach, CA.

2007 Family Garden, Elizabeth Paige Smith Atelier, Venice CA.

2006 Flow, curated by Peter Frank, Riverside Art Museum

2005 Flow, Curated by Peter Frank, Berman Turner Projects, Bergamot Station

Art Fairs

2007 Art Fiera, Bologna, Italy. Galerie Davide Gallo

2006 Preview Berlin, Emerging Art Fair, Berlin Germany. Galerie Davide Gallo

Scholarships and Awards

2009 Anderson Ranch Brooks Scholarship

2008-2010 Otis Institutional Grant

1997 UCLA Department of Classics Travel Grant for fieldwork in Classical Archaeology.

Special Projects

Westernicity, Perceptions of the West. A curated project produced at the grad studios for Open Studios in El Segundo 2009.

Sole proprietor of the sandbox an alternative gallery space in Venice CA. 1997-2003. This included curation, sales, business management, advertising, writing of press releases etc...

Lectures

Guest lecturer at the undergrad art dept, UCSB 2006

Bibliography

Peter Frank, "Going With The Flow" ART LTD, March 2008

Shana Nys-Dambrot, "Made in Los Angeles" Tema Celeste, January/February 2006.

Peter Frank, "Ground at William Turner Gallery," Art Week, December/January, 2004-2005

Shana Nys-Dambrot, "What if Vermeer Were an Abstract Expressionist," Coagula Art Journal, Spring, 2003