

**GATE Projects**

101 N. Brand Blvd., Glendale, CA 91203

Category: Galleries

Continuing its unique program of multimedia public pop-up art, GATE (Glendale Area Temporary Exhibitions) opens four solo shows peppering available storefront spaces along a few square blocks in architecturally diverse downtown [Glendale](#). In the newest iteration of this contemporary art experiment, watch for *Mylar Forest* by [Jennifer Wolf](#) (pictured), a painter turned sculpture-based installation artist who constructs the elements of her compositions from collaged shapes that operate like dimensional brushstrokes to create optically expressive fun-house landscapes. *Translating Transitions #2*, by [Marilyn Lowey](#), is a dynamic electric light and video sculptural installation that plays with narrative and abstraction, assaulting and disrupting visual perception by totally different but equally beautiful means. *Recycled Trees* by the Glendale Woodturners Guild is a more traditionally formatted gallery-style group show, showcasing the impossible craftsmanship and old school-meets-new school evolution of the wood-sculpture genre. And finally, *Bouble Vision* by David Lovejoy offers a veritable hanging garden of magnifying glasses, the combined effect of hundreds of which creates both playtime nostalgia and Op Art vertigo. About 10 more projects are currently installed that will soon be closing, in addition to the fresh quartet of particularly vibrant situations opening this weekend. (A map of the area with all the locations is available at the site.) *GATE Projects*, 101 N. Brand Ave., Glendale; Fri., Nov. 4, 5-9 p.m.; free; [gateprojects.org](#). _First Tuesday-Saturday of every month, 5-9 p.m. Starts: Nov. 1. 2011

Shana-nys Dambrot