

Jennifer Wolf

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Born

1972

Art Studio and Project Space

1202 North Ventura Avenue, 93001

Education

2010 MFA Otis College of Art and Design

1997 B.A. Art History, U.C.L.A.

1997 University of Georgia Archaeological Field Excavation, Carthage, Tunisia. Summer Fieldwork

1993 Churchill College of the Arts, Cambridge University, England.

Summer Program

1990 Ventura High School

Gallery Affiliation

William Turner Gallery, Bergamot Station, Los Angeles, CA.

Porch Gallery, Ojai, CA.

Vita Art Center, Ventura, CA.

Select Solo Exhibitions

2017 The Color of Things, Vita Art Center, Ventura Ca.

2015 Edge Of Miscibility, William Turner Gallery, Bergamot Station, Los Angeles, Ca.

2013 Landscape, William Turner Gallery, Bergamot Station, Los Angeles,

2012 Rincon Paintings, William Turner Gallery, Bergamot Station, Los Angeles, Ca.

- 2010 A Place Without A Place, MFA Thesis Installation, Bolsky Gallery, Los Angeles
- 2007 Bloom, Elizabeth Paige Smith, Venice CA.
- 2005 Ground, William Turner Gallery, Bergamot Station, Los Angeles.

Select Group Exhibitions

- 2019 Deep Water, William Turner Gallery, Bergamot Station, Los Angeles, CA.
- 2019 Land of Milk and Honey, Backspace LA, Los Angeles, CA.
- 2018 Ten, Vita Art Center, Ventura, CA.
- 2017 Ojai Invitational California Light and Space, Porch Gallery, Ojai, CA.
- 2013 Skin Deep, William Turner Gallery, Bergamot Station, Los Angeles, CA.
- 2012 Dopplegangster, Curated by Allen Tombello, Arena 1 Gallery, Santa Monica, CA.
- 2012 Come in Les Femmes! A+D Museum, Los Angeles, CA.
- 2012 Artists X Architects, Curated By Tibby Rothman. Joe's, Venice, CA.
- 2011 Mylar Forest, Glendale Area Temporary Exhibitions, Los Angeles, CA.
- 2010 The Bigger Picture, curated by Shana Nys Dambrot at Edgar Varela Projects, Downtown Los Angeles, CA.
- 2010 Women Of Uncertain Age, Samuel Freeman Gallery, Bergamot Station, Los Angeles, CA.
- 2010 All Together Now, Bolsky Gallery, Los Angeles, CA.
- 2010 High Noon, Video Installation, Bolsky Gallery, Los Angeles, CA.
- 2008 GLAMFA, CSULB, Los Angeles, CA.
- 2007 Family Garden, Elizabeth Paige Smith Atelier, Venice CA.
- 2006 Flow, curated by Peter Frank, Riverside Art Museum
- 2005 Flow, Curated by Peter Frank, Berman Turner Projects, Bergamot Station, Los Angeles, CA.
- 2002 The Art of Paint, Gallery C, Hermosa Beach, CA.
- 2001 Twenty One, Gallery C, Hermosa Beach CA.

Art Fairs

2014 Art Palm Springs, William Turner Gallery

2007 Art Fiera, Bologna Italy, Galerie Davide Gallo

2006 Preview Berlin, Emerging Art Fair, Berlin Germany, Galerie Davide Gallo

Scholarships and Awards

2009 Brooks Scholarship, Anderson Ranch, Aspen Colorado Summer Painting Program

2008-2010 Otis Institutional Grant

1997 UCLA Department of Classics Travel Grant for Fieldwork in Carthage Tunisia, Classical Archaeology

Teaching Assistant Positions

2010 Spring Semester Educational Associate in the Foundation Department at Otis College of Art and Design with Kiki Sammercelli. Job responsibilities included assistant to professor in foundation design concepts, color theory, adobe illustrator module assistant, photoshop responsibilities and critique of student work.

2007-2009 Otis Graduate Department Teaching Assistant for Painting Dialogues with Judie Bamber. Job Responsibilities included managing weekly readings for class discussion, organizing studio visits with select artists including Lari Pittman, Kristin Calabrese and Jennifer Steinkamp. Responsibilities also included organization and presentation of images utilizing the Otis DID Image Database.

2009 Fall Semester Otis Graduate Department Teaching Assistant Position for In Context with Renee Petropoulos. Job Responsibilities included managing weekly readings for class discussions as well as image presentation for class discussion.

2009 Fall Semester Otis College of Art and Design Graduate Studios Lecture Series Coordinator. Job responsibilities included scheduling, negotiation and management of Fall Lecture series by professional artists, galleries, educators and curators. My job was to facilitate whatever the arts professional needed in order to present their work. Payment, transportation, planning ahead and technological assistance were all aspects of my responsibility as lead coordinator.

Special Projects

2011 Site Specific Installation, Mylar Forest, funded by GATE Projects, Glendale, CA.

2009 Westernicity, Perceptions of the West, Curated by me for the Otis Graduate Open Studios, El Segundo, CA.

1997-2003 Sole Proprietor of the sandbox, an alternative gallery space on Abbot Kinney Blvd, Venice Beach, CA. Responsibilities included curating monthly exhibitions, selling artwork, managing email list, writing press releases for exhibitions, photographic documentation of all exhibitions.

Lectures and Workshops

2006 Undergrad Art Department UCSB

2011 Art Within Reach, Venice Family Clinic Limited Edition Print Project

2016 Guest Speaker Women Painters West, Los Angeles, CA.

2018 Artist Workshop CGB Foundation, Ojai, CA.

Bibliography

2015 Artsy Editorial, Jennifer Wolf's Entrancing Canvases Delve into the History of Cochineal and Indigo by Maxwell Williams.

2015 Art and Antiques, Controlled Flow

2012 LA Weekly Blog, Dopplegangsters

2012 LA Weekly calendar, Come In Les Femmes!

2012 Frances Anderton and KCET, Artists and Architects

2012 A/N Blog: Women Rule the A+D 2012
2012 Art Week Pick of the Week, Los Angeles, CA.
2011 LA Weekly Calendar Selection, Mylar Forest
2011 Euphoria of Discovery, An Article about three Venice Studio Tour Artists for the Venice Art Walk
2010 Tema Celeste, Shana Nys Dambrot feature of select LA artists
2008 Going With The Flow by Peter Frank
2007 Interview with Shana Nys Dambrot for Bloom exhibition at Elizabeth Paige Smith Gallery, Venice, CA.
2004/2005 December January issue of Artweek by Peter Frank for Exhibition at William Turner Gallery, Bergamot Station
2001 What if Vermeer Were an Abstract Expressionist by Shana Nys Dambrot.

*For a full list of articles and media to read and explore please visit the press section at www.Jenwolf.com